

Master's examination reading list Univ.-Prof. Dr. Katharine Sarikakis

To take the oral examination with Univ.-Prof. Dr. Katharine Sarikakis, you choose **any two** topics from the list below. Each subject area is divided into several topics you can choose from.

Final Examination Procedure

Step 1: Choose TWO topics within the following list for your exam. You may combine any two topics you like, but you are not permitted to choose texts that align with the topic of your Master's thesis.

Step 2: Choose five pieces of literature for each of the topics. If choosing a book, choose no more than two chapters from the same book. Each chapter counts as one piece.

Step 3: Write an exposé of 4 pages PER TOPIC (double spaced, Times New Roman 12 pts) outlining the main arguments of your chosen literature. This can be done either divided in two parts or prepared as one, however you prefer. The exposé will not be graded, it serves as a showcase of how and what you have learned and assists the oral examination process.

In particular, your exposé should include:

- main arguments made in the specific field of study,
- brief discussion of contradictions, disagreements, and points of convergence in research,
- discussion of how this area of research is socially relevant today,
- gaps in the literature (what is missing?).

Step 4: Email your exposé to Katharine Sarikakis (katharine.sarikakis@univie.ac.at) and Simon Haslauer (simon.haslauer@univie.ac.at) **two weeks before your final examination** takes place, at the latest.

Step 5: Bring a hard copy of your exposé to your final examination.

Media Governance & Industries Research Lab: <https://mediagovernance.univie.ac.at/>

More on Professor Sarikakis: <https://sarikakis.com/>

General Information on the Master's examination

The prerequisite for admission to the master's examination (Defensio) is the positive completion of all prescribed modules and examinations as well as the positive evaluation of the Master's thesis.

The Defensio is the final examination before the completion of the master's degree and includes the defence of the scientific thesis and the examination by an examination committee in the form of a single examination procedure. This examination covers the area of research of the Master's thesis and other subjects specified in the curriculum. The defensio is to be held in public.

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Subject Area 1: Media Governance

Global Media and Communications Governance

- Burch, S. (2004). Global media Governance: Reflections from the WSIS experience. *Media Development*, 51(1), 3–8.
- Chakravartty, P. & Sarikakis, K. (2006). *Media Policy and Globalization*. Edinburgh University Press.
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- Katzenbach, C., & Ulbricht, L. (2019). Algorithmic governance. *Internet Policy Review*, 8(4), 1–18.
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Children, Youth and Media Governance

- Adorjan, M., & Ricciardelli, R. (2019). *Cyber-risk and youth: Digital citizenship, privacy, and surveillance*. Routledge, Taylor & Francis Group.
- Chapman, A. L. (2023). *Social media for civic education: Engaging youth for democracy*. Palgrave Macmillan.
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Governance of Cultural Industries and Political Economies

- Cogburn, D. L., & Johnsen, J. F., & Bhattacharyya, S. (2008). Distributed deliberative citizens: Exploring the impact of cyberinfrastructure on transnational civil society participation in

global ICT policy processes. *International Journal of Media & Cultural Politics*, 4(1): 27–49.

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Wyatt, D. & Trevena, B. (2021). Governing creative industries in the post-normative cultural condition. *International Journal of Cultural Policy*, 27(6), 782–795. <https://doi.org/10.1080/10286632.2020.1849167>

Copyright, Intellectual Property, Media Ownership and Plurality

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Media Policies

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Subject Area 2: Gender and the Media

Gender and Global Media

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Gender, Media and Cultural Industries

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Mediated Sexuality and Culture

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- Paasonen, S. (2011). Revisiting cyberfeminism. *The European Journal of Communication Research*, 36(3). 335–352.
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